

OWN YOUR
SOUND

OWN YOUR
SUCCESS

Royalty Financing • Touring Advances • Bridge Financing • White Label Services



WHO WE ARE

Sound Royalties is a team of **finance and music industry experts** dedicated to helping Creatives take ownership of their finances and music career.

Founded in 2014, Sound Royalties **provides royalty financing**, giving Creatives **freedom** to pursue projects without sacrificing ownership of their copyrights or their independence.

We work with **130+** PROs, publishers, labels, distributors, and administrators worldwide to serve **thousands** of artists, songwriters, producers, composers, managers, business managers, and attorneys in 14 countries and counting.



WHAT WE DO

We have **revolutionized** how music Creatives access their royalties and finance their projects.

With so many different royalty streams and payout schedules, it can be challenging to manage regular cash flow and finances when running your music business.

We put money in your pocket with funding options that are tailored to your specific opportunities.

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WHAT MAKES US DIFFERENT:

- We **don't take ownership** of copyrights or a percentage of your futures
- We **don't require personal guarantees**, collateral, or financial statements
- We work alongside **PROs, publishers, labels, distributors, and administrators** – we do not compete with or replace them
- We don't require 100% recoupment. Our customers can still **receive ongoing royalty income**, enabling more cash flow
- We work with **all types of royalty streams** and income sources
- You don't need to be fully recouped with us to **receive additional advances**—as you grow, we grow with you
- We work with creatives in all musical genres earning a minimum of **\$5,000 to \$10M plus** in annual royalties

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HOW IT WORKS

We look at your history of royalty earnings to develop **three personalized funding options** based on the music you've created. We help you choose the option that suits you best, and the funds are delivered directly into your bank account.

Our advances are recouped with a **fixed fee over a fixed term**, meaning you know the cost upfront. We are committed to **full transparency** in all that we do.

Whether you want to **finance your career growth, business, or personal goals**, our funding can help you do it.

[WATCH VIDEO](#)



HOW TO GET STARTED

Go to soundroyalties.com/apply, fill out the **easy form** and **submit your royalty statements**, or simply call us at **1.844.4ALL-MUSIC**.

Our team will analyze your royalties—and maybe identify some new streams you didn't know about—then, **send you three personalized funding options**.

That's it. Let's get started.

APPLY NOW

MEET SOME OF OUR
**SOUND
ROYALS**





PITBULL

RAPPER, ENTREPRENEUR

Pitbull was drawn to how Sound Royalties helps musicians create and release music to fans without giving up ownership, and their innovative solutions that empower creatives to have more control in their careers through customized funding solutions.



ALEJANDRA GUZMÁN

SINGER, MUSICIAN, COMPOSER

Touring costs can be large and cumbersome. Latin GRAMMY-winning rockstar Alejandra Guzmán wanted to put on an amazing show and turned to Sound Royalties to provide the upfront capital needed for the sold out Perrísimas tour.



SONIA LEIGH

SINGER, SONGWRITER

Sonia Leigh has performed extensively as a solo artist, and as the supporting act for Jason Mraz, The Marshall Tucker Band, Zac Brown Band. Sonia utilized Sound Royalties when her tour got cancelled and there was a disruption in her anticipated cash flow. We can provide income when there is a disruption in anticipated cashflow or new projects on the horizon.



WYCLEF JEAN

RAPPER, MUSICIAN, ACTOR

3x GRAMMY-winner Wyclef Jean teamed up with Sound Royalties to launch Carnival World Music Group, which focuses on creative talent in Africa and other underserved markets. Using finances from Sound Royalties, he invested the money back into his new publishing and distribution company.



JAY CONDIOTTI

COMPOSER, PRODUCER

Composer, producer and guitarist, Jay Condiotti partnered with Sound Royalties when the pandemic hit. He used the funds to record a debut EP with his wife, a project that would not have happened otherwise.



PAUL "ECHO" IRIZARRY

PRODUCER

Latin GRAMMY-winning producer Paul "Echo" Irizarry is known as one of the original shapers of reggaeton. With the help of funding from Sound Royalties, Echo launched The Lab Studios Miami, an innovative recording and events space.

“

As a business mogul, I'm going to continue to release and own the world's biggest music and Sound Royalties makes that easier. These are my guys.

DJ KHALED

PRODUCER, SONGWRITER, RECORD EXECUTIVE

”

“

Retaining the rights to my music is extremely important and Sound Royalties was very helpful in creating a deal that did just that.

RICH ROBINSON

SONGWRITER, GUITARIST

”

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OUR TEAM

Sound Royalties is on the cutting edge of where financing meets music. With funding at the core of what we do, music is the heart of who we are. Someone once said, “The function of the artist is to provide what life does not,” and we couldn’t agree more. That is why we take time to get to know the Creatives we work with, building lasting relationships that bear value and meaning. Our team works together daily to support the stability of a financially sound environment for one common goal—our customers to enhance their craft. Because, “without music, life would be a mistake.”



ALEX HEICHE

FOUNDER & CEO



MICHAEL BIZENOV

PRESIDENT



BARBARA OCASIO

VP OF OPERATIONS



EVAN KAYE

MANAGING DIRECTOR





GET IN TOUCH

BECAUSE MONEY SHOULD NEVER
GET IN THE WAY OF YOUR MUSIC

1.844.4ALL-MUSIC



877.793.8101 | [SOUNDROYALTIES.COM](https://www.soundroyalties.com)